

NATALIA ANDREA MEJÍA MURILLO

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EDUCATION

Master in Fine Arts with a concentration in Painting and Printmaking

Virginia Commonwealth University

2021-2023

Master in History and Theory of Arts, Architecture and the City

National University of Colombia

2016-2018

Bachelor of Fine Arts, major in Printmaking and Drawing

National University of Colombia

2007-2011

SOLO EXHIBITIONS

- 2024** The Print Center, Philadelphia
- 2023** Saenger Galería. Mexico City, Mexico.
Museo Moraleño de Arte Contemporáneo, Cuernavaca, México
- 2021** Doce Cero Cero Galería. Bogotá, Colombia.
- 2017** At.Gallery Bogotá. Bogotá, Colombia.

SELECTED GROUP EXHIBITIONS

- 2024** We are here. Architecture and Design Museum, Los Angeles
- 2023** Index Art Book Fair. Galería Kurimanzutto. Mexico City, Mexico
Todo Mundo Art Book Fair. Feria Material. Mexico City, Mexico
Art Week Laguna. Mexico City, Mexico
Sadza Series. 1708 Gallery, Richmond, VA, United States
- 2022** Not even home will be with you forever (online exhibition) Field projects, New York, United States
KOIK Contemporary Gallery (Two person show with Aida Lizalde). México City, Mexico
Flat Files. Collar Works. Troy, New York
8th Biennial Footprint. Center for Contemporary Printmaking. Norwalk, United States
1k Art Show. Tove Gallery NYC. New York, United States
Water Bodies. Material Room (Two person show with Aida Lizalde). Richmond, United States
Satellite. Page Bond Gallery. MFA Candidacy Exhibition VCU. Richmond, United States
Casa&Co. Casa de Velázquez. Madrid, Spain
Backbone. DePillar's Gallery - VCU. Richmond, United States
- 2021** Wanted: woodcuts. Kunstmuseum Reutlingen, Germany
- 2019** Salón de Arte Joven. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia
Salón Nacional de Artistas. Museo del Banco de la República. Bogotá, Colombia
Artecámara. ArtBo. Bogota International Art Fair. Colombia.
- 2018** 16 salones regionales de artistas, zona centro. Villa de Leyva, Colombia. 2018
Térreo. Mahanaim Foundation. Barichara, Colombia.

- 2017** 9 Salón de Arte Joven. Club el Nogal. Bogotá, Colombia
 18 Biennale Internationale de la Gravure. Ecole d'Art Janine Haddad. Sarcelles, France.
 Otras Naturalezas. Poliedro Gallery. Tabio, Colombia.
 Feria del Millón. Centro Creativo Textura. Bogotá, Colombia.
- 2016** Espacios Visibles. Artemisia Foundation. Bucaramanga, Colombia.
- 2015** Imago Mundi. Luciano Benetton Collection. Venice biennale Venice, Italy.
- 2014** The Strzemieski Academy of Fine Arts and Design. Łódź, Poland.
- 2012** XII Salón de Arte Religioso. Casa del Fundador Gonzalo Suárez. Tunja, Colombia.
 Revelaciones. Universidad Nacional de Colombia. Bogotá.

AWARDS/ GRANTS / RESIDENCIES

- 2024** The Print Center, Philadelphia. Winner of the 98th International Competition
- 2023** Curatorial Program for Research, New York, Artist-in-Residence
 MASS MoCA, North Adams, Massachusetts, Artist-in-Residence
 Tajo Taller, Mexico City, Artist-in-Residence
 Virginia Center for the Creative Arts, Amherst, Virginia, United States, Artist-in-Residence
 Anderson Ranch Arts Center, Colorado, Estados Unidos, Residencia Artística
 Toby Devan Lewis Fellowship Award, Virginia Commonwealth University
 Summer Research fund Award, Virginia Commonwealth University
- 2022** Ellis-Beauregard Foundation. Rockland, Maine, United States, Artist-in-Residence
 Virginia Commonwealth University, Graduate Research Grant
 Virginia Commonwealth University, School of the Arts Graduate Travel Grant
- 2021** Fundació Pilar i Joan Miró a Mallorca. Casa de Velázquez, Madrid, Spain, Artist-in-Residence
 Münchner Künstlerhaus, Munich, Germany, Artist-in-Residence
- 2020** Kunstmuseum Reutlingen, Germany. Art funding for the collection and exhibition at the Kunstmuseum
 District Institute of the Arts. Grant, Collaborative Networks and Territories for the Arts (Taller Circular)
 Ministry of Culture, Colombia. Grant, Creative use of the bibliographic and documentary heritage of the National Library of
 Colombia (Taller Circular)
 Gilberto Alzate Avendaño Foundation. Bogotá, Colombia. Grant, Self-published publication (Taller Circular)
- 2019** Gilberto Alzate Avendaño Foundation. Bogotá, Colombia. Grant, Independent publications. (Taller Circular)
 Gilberto Alzate Avendaño Foundation. Bogotá, Colombia. Grant, Fanzine, Lab. de comunidad (Taller Circular)
- 2018** Gilberto Alzate Avendaño Foundation. Bogotá, Colombia. Artist Book Grant (Taller Circular)
 Fundación Mahanaim, Ministry of Culture, Barichara, Colombia. Artist-in-Residence
- 2017** 18th International Engraving Biennial of Sarcelles, France. First Prize
 Club El Nogal, Salón de Arte Joven. Bogotá, Colombia. Second Prize
- 2016** Ministry of Culture, Colombia – México (FONCA) Artist-in-Residence, La Ceiba Gráfica, Veracruz and Centro de las Artes de San
 Agustín CaSA, Oaxaca. México
 Universidad Nacional de Colombia. Graduate Studies Fellowship: History and Theory of Art and Architecture
 Artemisia Foundation. Bucaramanga, Colombia. Grant, Espacios Visibles
- 2014** CIEC Foundation. International Center of Contemporary Printmaking. Spain Scholarship: Lithography
- 2011** BFA Research Grant. Universidad Nacional de Colombia

LECTURES

- 2017** VII Meeting of Research and Documentation of Visual Arts. Cenidiap (National Center for Research, Documentation and Information of Fine Arts). Mexico City, Mexico
- 2015** Lecture "Into the MAMBO Printmaking Collection". Talks about the history of printmaking in Colombia. Museum of Modern Art of Bogotá, MAMBO
- 2014** RECH 2. 2nd International Meeting on Retouching of Cultural Heritage Research. Research. Árvore - Artistic and professional school. Porto, Portugal,

PUBLICATIONS

- 2020** *"Efemérides cotidianas"*, Project developed with the National Library of Colombia and the collective Taller Circular
- 2019** *"Atlas del centro de Bogotá"*, ISBN: 978-958-48-7285-2. Editorial project and Artist's book exhibited at the "45 Salón Nacional de Artistas" (Taller Circular)
- 2015** **RECH 2. 2nd International Meeting on Retouching of Cultural Heritage.** Proceedings of the 2nd Conference. Árvore. Oporto, Portugal. 2015

COLLECTIONS

Kunstmuseum Reutlingen, Germany
Fundació Pilar i Joan Miró a Mallorca. Spain
Casa de Velázquez. Madrid, Spain
Club El Nogal, Bogotá, Colombia
Private collections - Bogotá, Colombia, New York, Richmond, Los Angeles - United States

TEACHING EXPERIENCE

- 2023- Present** Virginia Commonwealth University, Doha, Qatar
Assistant professor, Painting + Printmaking department
- 2021 – 2023** Virginia Commonwealth University. Richmond, United States
Graduate Teaching Fellow. Printmaking and drawing
- 2020 – 2021** Universidad Nacional de Colombia. School of Fine Arts. Bogotá, Colombia
Printmaking - Etching
- 2019 – 2021** Pontificia Universidad Javeriana. Visual Arts Department. Bogotá, Colombia
Printmaking - Etching
- 2019 – 2021** Pontificia Universidad Javeriana. Visual Arts Department. Bogotá, Colombia
Printmaking – Etching
- 2019 – 2021** Universidad Militar Nueva Granada. Bogotá, Colombia
Drawing - Etching
- 2018 – 2021** Taller Circular. Bogotá, Colombia
Co- director and co- founder
Printmaking – Etching, linocut and woodcut
- 2016** Universidad Nacional de Colombia. School of Fine Arts. Bogotá, Colombia.
Printmaking – Etching and Lithography